



# Newsletter

January 16, 2020  
Volume 60

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## Ballet Etc. Twenty-Fifth Annual Spring Concert



**Wanna have some fun?** Come to the Twenty-Fifth Annual Spring Concert Saturday, May 30, at the Dennon Museum Center-Milliken Auditorium at 2 & 7 pm featuring choreography by faculty members Melissa Bennett-Pensinger, Amy Russell, Justin Koertgen, Marissa Brief, Rose Vanderley and director Thomas Morrell, presenting works in ballet, modern, jazz, tap, Irish, ballroom and creative dance.

Rehearsals will begin in April. Dress rehearsal is

Friday, May 29 at 5:00 pm at Milliken. **Dress rehearsal is required for all dancers participating in the Spring Concert.**

There is a \$15 Spring Concert Fee per student, however, unlike most dance studios in this country, we do not require our dancers to purchase costumes for our end of the year performance. Our emphasis is to present the progress of our students' technical and performance skills. Most costumes will be provided by Ballet Etc. Dancers in the Children's

division are required to wear their dress code attire, which we will accessorize with a simple skirt or hairpiece. In some cases, students may be asked to purchase all or part of their costume, which may be worn again as class attire or streetwear.

We will be sending more information about the Spring Concert as the time grows nearer. Call us at (231) 929-2787 if you have questions or need more information.



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## Ballet Etc.

### DIRECTOR

Thomas Morrell

### FACULTY

Melissa Bennett-Pensinger

Justin Koertgen

Ede Meyer

Amy Russell

Marissa Brief

Rose Vanderley

### OFFICE STAFF

Katie Smart

### WEBSITE & FACEBOOK

Amber Harker

Ginger Schneider

Carol South

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B	STUDIO A	STUDIO B
						Adult Cont Ballet 9:30-11:00				Children's Ballet II 9:00-10:00	Children's Ballet I 9:00-10:00
										NMBT Company Class 10:15-11:15	
								Partnering 4:00-5:30		NMBT Rehearsal 11:30-5:00	NMBT Rehearsal 11:30-5:00
Children's Adv Ballet 4:30-6:00	Children's Int Ballet 4:45-6:00	Yng Adult Int Ballet 4:30-6:00	Cr Move 4:30-5:00 Pre-Ballet 5:00-5:45 Children's Ballet I 5:45-6:45	Yng Adult Adv Ballet 4:30-7:00	Children's Int Ballet 4:45-6:00	Yng Adult Int Modern 4:30-6:00	Children's Adv Ballet 4:30-6:00		Men's Class 5:30-6:30		
Beg Pointe 6:00-6:30	Children's Tap/Jazz 6:00-7:30	Yng Adult Int Pointe 6:00-6:45			Children's Cont Tap 6:00-7:00	Yng Adult Int Ballet 6:30-8:00	Beg Pointe 6:00-6:30 Children's Int Modern 6:30-7:30				
Children's Int Jazz 6:30-7:30		Yng Adult Int Jazz 7:00-8:30	Irish Step Dance 7:00-8:00	Adult Beg. Ballet 7:00-8:00	Yng Adult Int Tap 7:00-8:00						
Adult Ballroom 7:30-8:30	Adult Cont Ballet 7:30-9:00					Yng Adult Int Pointe 8:00-8:45					

### TERM SCHEDULE AND RATES

#### WINTER/SPRING SESSION

Feb 3—June 6

#### DROP-IN RATES

(Single Class)

#### MULTIPLE CLASS &

#### FAMILY DISCOUNTS

30 MINUTE CLASS	\$164	30 MINUTE CLASS	\$12	2-4 Classes per week	10%
45 MINUTE CLASS	\$180	45 MINUTE CLASS	\$13	5-7 Classes per week	15%
60 MINUTE CLASS	\$200	60 MINUTE CLASS	\$15	8+ Classes per week	20%
75 MINUTE CLASS	\$225	75 MINUTE CLASS	\$16		
90 MINUTE CLASS	\$250	90 MINUTE CLASS	\$18		
150 MINUTE CLASS	\$300	120 MINUTE CLASS	\$26		

### Our Philosophy

“Ballet Etc. strives to build lifelong values in self-esteem, confidence and discipline,

body and health awareness, poise and grace within a warm, positive learning environment”



## NMBT Presents "The Legend of Knockgrafton"



and dancing. The music is so infectious that he is soon dancing as well. The fairies are so impressed with his dancing that they invite him to join in their celebration, magically remove his hump and fit him with new garments.

Jack Madden, a peevish and cunning

fellow, discovers Lusmore's good fortune. He decides that if a wretched hunchback can acquire such fine clothes, just think what he deserves. Without invitation, he bursts into the fairies' dance. Enraged, the fairies attack him, placing Lusmore's former hump firmly and permanently on Jack Madden's back. The townspeople realize the error of their ways and welcome Lusmore. They now understand that beauty and compassion are found in the heart, not in outward, physical appearance and all live happily ever after.

The score for the ballet is a compilation of period music recorded by Ensemble Galilei and features original choreography by NMBT artistic director Thomas Morrell. The youth ballet company features 17 dancers ages 12-22, with special guest and Ballet Etc. instructor

Justin Koertgen, as Jack Madden.

"**The Legend of Knockgrafton**" will be presented at 2:00 and 7:00 pm on Saturday, March 14. Reserved seating tickets are \$20.00 for adults, \$12.00 for students and seniors. Tickets may be purchased online at MyNorth Tickets starting in February, or by calling 1-800-836-0717. You may also purchase tickets at the door one hour prior to each performance. For more information, call (231) 929-2787.



**Soup and Bread** is a free monthly winter food event at **The Little Fleet**, featuring community donated soup and bread. Donations are encouraged to benefit Traverse Area non-profits. On February 10, from 6-8 pm, Soup and Bread donations will benefit **Northwest Michigan Ballet Theatre**. Please tell your friends and share on social media. It's an easy and delicious way to support this fine, youth ballet company.

## Be a Northwest Michigan Ballet Theatre Supporter

How can you be a supporter of this fine youth ballet company? Let me count the ways.

**1. Contributions.** Your contributions ensure the successful future of NMBT allowing us to bring you the finest in ballet theatre. We appreciate and accept any gift, no matter how large or small. Contributions of \$100 or more receive free tickets to the original ballet "The Legend of Knockgrafton." Your gift is tax deductible.

**2. Oleson's Receipts.** Give us your Oleson's cash register receipts. We receive 1% for every dollar spent on groceries.

**3. Attend a Performance.** Nothing is more rewarding to these hard working,

talented dancers than to look out in the audience and see every seat filled. While you are at the show, take advantage of the NMBT Boutique, Bake Sale and Flower Bouquets. All the proceeds help support the company.

**4. Program Advertisements.** We offer businesses and individuals the opportunity to advertise in our performance program. It's a great way to show your support plus the added advantage of advertising your business.

**5. Performance Sponsor.** For just \$500 your business can be a performance sponsor. You receive acknowledgement at the show, 4 free tickets to the ballet

and a full page ad in the program.

**6. Attend Our Gala.** Don't miss our annual *Gala en Pointe* next fall with gourmet cuisine, local libations, silent auction, dancing and a 'sneak peek' at next year's ballet performance.

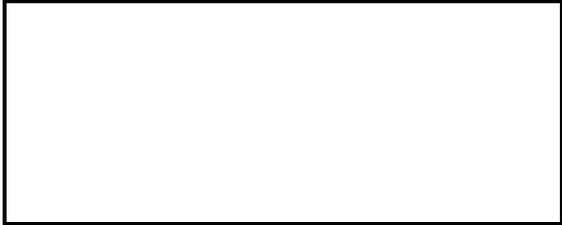
**7. Like us on Facebook.** Social media is a powerful tool. "Like" us on Facebook and spread the word about this wonderful ballet company...and tell your friends to do the same. These dancers are a true gift to this community...a gift to be shared!



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## Make-ups, Registration and Snow

Fall/Winter Term will end on February 1. If you have missed any classes now is the time to get serious about make-ups. You may make-up in any class that is your level or below. For example: If you are enrolled in Children's Intermediate Ballet you may make-up in Children's Jazz, Children's Modern or Children's Ballet II. Remember, however, that all classes must be made up before the end of Fall/Winter Session. Our Winter/Spring Session begins Monday, February 3.

Early registration will be January 20-February 1 at the studio or you may register by mail. Register early and receive an additional 10% off your tuition. There are some classes that may have to be cancelled because of current low enrollment, some classes may need to be divided because they have grown too large and others may need to be changed to another day and time. Registering early will allow us to better evaluate and alter our schedule to best fit everyone's needs.

The snow has started to fly which means that there is a good chance that schools may close due to bad weather. To reiterate our policy on nasty, snowy weather, *"In the event that Traverse City Area Public Schools are closed due to bad weather, Ballet Etc. will also cancel classes."* This does not include 1 or 2 hour delays, "in service" or "teacher work days," in which case Ballet Etc. will still hold classes. When in doubt, check our Facebook page for an announcement or call the studio at (231) 929-2787 and listen for a cancellation message.

### WINTER/SPRING CALENDAR

Feb 1	Early Registration Discount Deadline
Feb 1	Last day of classes Fall/Winter Session
Feb 3	First day of classes for Winter/Spring Session
Mar. 16	NMBT presents "The Legend of Knockgraton" Milliken Auditorium 2 pm & 7 pm
Mar. 30 -Apr. 3	Spring Break (no classes)
May. 25	Memorial Day (no classes)
May. 30	Spring Concert Milliken Auditorium 2 pm & 7 pm
Jun. 6	Last day of classes for Winter/Spring Session
Jun. 6	Student Appreciation Day at Ballet Etc. 11 am—2 pm